

Sing-Along

WHEN IRISH EYES ARE SMILING

VERSE 1

There's a tear in your eye,
and I'm wondering why,
For it never should be there at all.
With such pow'r in your smile,
sure a stone you'd beguile,
so there's never a tear-drop should fall.
When your sweet lilting laughter's
like some Fairy song,
and your twinkle bright as can be;
you should laugh all the while
and all other time smile,
and now smile for me.

VERSE 2

For your smile is a part,
of the love in your heart,
and it makes even sunshine more bright.
Like the lin-net's sweet song,
crooning all the day long,
comes your laughter so tender and light.
For the springtime of life:
is the sweetest of all,
there is ne'er a real care or regret;
and while springtime is ours
through-out all of youth's hours.
Let's smile each chance we get.

CHORUS

When Irish eyes are smiling,
sure it's like a morn in spring,
in the lilt of Irish laughter
you can hear the angels sing.
When Irish hearts are happy,
all the world seems bright and gay,
and when Irish eyes are smiling,
sure they steal your heart away.



Welcome
to
Tower Grove
Park
and
JUNE-FULL
TUESDAYS

free
old-fashion band concerts
presented annually by

The
Compton Heights
Concert Band
of Saint Louis
Kaid Friedel, Director

June-Full Tuesday 7

MUSIC PERFORMANCE TRUST FUNDS
LOCAL 2-197
AMERICAN FEDERATION OF MUSICIANS
AND

ST. LOUIS COMMISSION FOR THE
ARTS AND HUMANITIES
NIGHT

August 3, 1982

TONIGHT'S PROGRAM

THE GATEWAY CITY - March King
POET AND PEASANT - Overture Suppé
BLUE BELLS OF SCOTLAND -
from SCOTTISH SUITE Anderson

Sing-A-Long
WHEN IRISH EYES ARE SMILING

THE WORRIED DRUMMER Schreiner
Richard O'Donnel, Percussion

STRAUSSIANA - Waltzes Seredy
TANGO AMERICANO Mancini
CIRCUS BANDWAGON - March Evans

INTERMISSION

ACTION FRONT - March Blankenburg
Highlights from TAKE ME ALONG Merrill
PLEASANT RECOLLECTIONS - Medley arr. Lake
PARK AVENUE FANTASY arr. Bennett
A CHORUS LINE - Highlights Hamlich
HANDS ACROSS THE SEA - March Sousa



"U.S. Recording Companies fund in whole or in part the instrumental music for this performance, as arranged by Local 2-197 American Federation of Musicians."

A special thank you again this year goes to Mr. Robert Dennison, Tower Grove Park Superintendent and his staff for their kind assistance in helping the band make the third Tune-Full Tuesdays Series of concerts possible.

WE THANK YOU ALL VERY MUCH.

Our Sponsors

for the third year

COMPTON HEIGHTS CONCERT BAND OF ST. LOUIS
TOWER GROVE BANK & TRUST COMPANY
MUSIC PERFORMANCE TRUST FUNDS LOCAL 2-197
AMERICAN FEDERATION OF MUSICIANS

for the second year

THE ST. LOUIS COMMISSION FOR THE
ARTS AND HUMANITIES

CENTERRE BANK

SOUTHSIDE NATIONAL BANK IN ST. LOUIS

for the first year

BUDWEISER LIGHT
PROPERTY CONCEPTS



ADDITIONAL CONCERT DATES

June-Full Tuesdays

August 10, 7:30 P.M.

Pontiac Park August 11 - 7:30 P.M.
9th & Ann in Soulard

Clara and Pershing (DeBaliviere)
August 12 - 7:30 P.M.

I WOULD LIKE TO SEE MORE CONCERTS AS THIS
(DATE) _____

YOUR COMMENTS PLEASE . _____

NAME _____

ADDRESS _____

ZIP CODE _____ TELEPHONE _____

TURN IN AT BANDSTAND OR MAIL TO

COMPTON HEIGHTS CONCERT BAND OF ST. LOUIS
3522 HAWTHORNE BLVD.
ST. LOUIS, MISSOURI 63104
ATTN: HARRY SWANGER

THE ORGANIZATION

The Compton Heights Concert Band of St. Louis was organized in 1976. Initially, the Band performed at Compton Heights Neighborhood events such as the Easter, July 4th and Christmas celebrations. The Band's membership numbered 18 at its first performance. Growing rapidly in size and experience, the Band made its first major public appearance in August, 1977, in the Tower Grove Park Concert Series held in the Shaw Memorial Bandstand. Presently, the Band consists of sixty-seven members who represent some of the leading amateur, student and professional musicians from the St. Louis Metropolitan Area. The Band continues to be St. Louis' only community concert band and includes in its membership lawyers, doctors, teachers, journalists, nurses, retailers, small business owners, printers, government workers, computer specialists, a judge and other miscellaneous occupations.

The Band director, Kaid Friedel, is a Compton Heights resident and member of the St. Louis Symphony horn section. He has directed the Band from its inception. Mr. Friedel brings to the Band a long professional conducting career including the Alton Civic Orchestra, Kansas City Legion Band and Kansas City Youth Symphony.

Last year the Band presented its second "TUNE-FULL TUESDAYS" series which over the course of seven concerts attracted more than 14,000 listeners to the Henry Shaw Memorial Bandstand in Tower Grove Park. In 1981 the Band and the "TUNE-FULL TUESDAYS" series were honored by the receipt of a City of St. Louis proclamation issued by Mayor Schoemehl declaring one of the series nights as "TUNE-FULL TUESDAY" in St. Louis.

The Band has also been recognized by the Selmer Band Instrument Company, Elkhart, Indiana, as a model for community concert bands throughout the nation. Many of the Band's organizational techniques, promotional ideas and fundraising approaches were incorporated by Selmer in a nationally distributed publication, designed to guide and spur the development of community concert bands in other cities.

A record eight concerts featured soloists and sing-a-longs for the first time, highlight the 1982 "TUNE-FULL TUESDAYS" series. Other firsts this summer include the Band's appearances in Forest Park in a three concert, Sunday afternoon series in the restored Nathan Frank Memorial Bandstand sponsored by Target Stores and the Band. In addition, the Band will present four concerts for the City Parks, Recreation and Forestry Department in the Willmore, Gravois, Carondelet and Soulard City Parks. The season will close with a Pantheon Corporation sponsored concert in the DeBalivier Development Area. As usual, the Band will appear at neighborhood celebrations and benefits and present its 7th Annual Children's Christmas Concert.

To finance the many expenses connected with a musical organization size and scope of the Compton Heights Concert Band the Band depends on individual donations, concert sponsors' fees, corporate donations, sales of Band T-Shirts and buttons, antique Compton Heights poster reproductions, an annual Flea Market (September 26, 1982), subscriptions to the Old House Journal, grants from the St. Louis Arts and Humanities Commission, the Missouri Arts Council, and BAND-WAGON memberships. The BANDWAGON IS THE CITIZENS SUPPORT ORGANIZATION FOR THE Band and a vehicle for active involvement with the Band. (See details and application in this program.) We hope you enjoy tonight's concert and your comments will be appreciated. Please fill out and turn/mail in the form for your comments found in the program. For further information on the Band contact Harry Swanger, Band President at 776-7764 or mail inquiries to the: Compton Heights Concert Band of St. Louis, 3522 Hawthorne Blvd., St. Louis, Mo. 63104.

The Band

BAND DIRECTOR

Kaid Friedel

FLUTE

Ann Dolan
Elizabeth Early
Hazel Kirk
Betsy Lemire
Dorothy Lieser
Cindy Lindsay
Mary Magyar

OBOE

Shari Lee Beckman
Elizabeth Duncan
Diane Lieser
Jan Parks

BASSOON

Evelyn Blum
Peggy Bumb
Harry Swanger

CLARINET

Sidney Boxer
Jeanmarie Drews
Lowell Fellingner
Oliver Huegerich
Michael Karpowicz
John Kennedy
Eleanor Leek
Charles Lockyear
Geoff McHugh
Terri Meyer
Gayle Rader
Martin Schriewer
Mary Schriewer
James Swann
Susan Volentine

BASS CLARINET

Evelyn Duncan

ALTO SAXOPHONE

Janet Criscione
Jim Rader
Michael Salsich
Julie Stritzel

TENOR SAXOPHONE

Jim Booher
Nancy McRee

BARITONE SAXOPHONE

Jon Isbell

BAND OFFICERS

President - Harry Swanger
V-President - Jon Schroeder
Treasurer - Gayle Rader

TRUMPET

Charles Duncan
William Duncan
Richard Ferry
Mark Hasenstab
Gregory Keutzer
Jay Knehans
Brad Mayberry
Charles Meyer
Kim Rettig
Kirsten Swanger

FRENCH HORN

John Deyherle
Scott Ellsworth
Michael Quint
James Ryan
Patricia Tummons

BARITONE HORN

Dick Gottfried
William Lemire
Nettie Moore

TROMBONE

B.J. Fullenkamp
Kevin Lane
John McLean
Roger Smith
Rich Weber

SOUSAPHONE

Mike McBride
Jon Schroeder

PERCUSSION

John Gann
Ann Kiske
Holly Kiske
James Orling
Elyse Swanger

LIBRARIAN

Kirsten Swanger

PUBLIC ADDRESS SYSTEM

B.J. Fullenkamp
Jim Rader

STAGE CREW

Jon Isbell
Nancy McRee

BOARD OF DIRECTORS

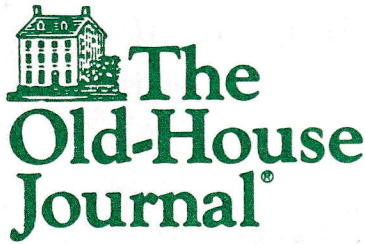
Elizabeth Early
Kaid Friedel
Gregory Keutzer
Jim Orling
Gayle Rader
Jim Rader
Martin Schriewer
Jon Schroeder
Harry Swanger

The Bandwagon

BANDWAGON TO BEGIN FIFTH YEAR

The BANDWAGON, the Band's citizen support organization, begins its fifth year of operation with the upcoming 1982-83 concert season. It has seen steady growth to last season's record 140 members. BANDWAGON memberships are \$10/year BANDAIDE (only \$5/yr. for senior citizens), \$25/year BAND MEMBER, \$50/year BAND DIRECTOR AND \$100/year and up BAND MASTER. Each membership guarantees each member a free subscription to the "SOUSA-FUN", The Band's official newsletter, a free BANDWAGON button and advance notice of all Band performances.

BANDWAGON members also serve as advisory board to the Band and are currently under the leadership of Jack Grieves, 3070 Hawthorne Blvd., 776-2277, the BANDWAGON co-ordinator. The BANDWAGON meets periodically, participates in Band fundraising including the sale of T-shirts, buttons, posters and the annual Fleamarket in September, and assists in concert presentations. BANDWAGON members interested in "pitching in" should call Jack Grieves. NOTE: All contributions to the Compton Heights BANDWAGON are tax deductible. Memberships may be held jointly by husband and wife.



Anyone who has been to any Band event, knows that we sell things. We sell C.H.B. and Bandwagon T-Shirts, Bandwagon buttons, grocery lists, posters, and new and renewal subscriptions to the Old House Journal.

All of the items we sell make some money for the Band. Of all the items we sell, the subscription deal we have with the Old House Journal may be the best buy. This monthly newsletter is rapidly establishing itself as the publication for homeowners of older homes. The editor, Clem Lebine, is heard daily in St. Louis on Radio KMOX. A new or renewal subscription to the Old House Journal, currently costs \$16.00 per year. The Band is offering this same subscription for \$10.00 per year. On top of that, the Band may keep 50% of sold subscription-stand renewals. What a great way to do yourself and the Band a great service.

Please fill out the form in tonight's program and give to any band member or drop it in the mail.

OLD HOUSE JOURNAL SPECIAL SUBSCRIPTION OFFER

COMPTON HEIGHTS CONCERT BAND OF ST. LOUIS

NAME: _____
 ADDRESS: _____
 CITY: _____ STATE _____ ZIP _____

Subscription Address is a: Renewal Gift
 New Subscription

\$10 Check _____ or Cash _____ enclosed

Please make checks payable to: COMPTON HEIGHTS BAND, INC.

Mail to: Compton Heights Band, Inc.
 3522 Hawthorne Blvd.
 St. Louis, MO 63104

I want to join the 1982-83 Compton Heights BANDWAGON.
 Enclosed is my contribution:

- \$100 & up - Bandmaster \$ 10 - Band Aide
- \$ 50 - Band Director \$ 5 - Senior Band Aide
- \$ 25 - Band Member (65 and over)

Check enclosed Bill me

Please make checks payable to: COMPTON HEIGHTS BAND, INC.

Name _____
 Address _____
 Phone _____

Check if renewal of 1981-82 membership
 Mail to: Compton Heights Band, Inc.
 3522 Hawthorne Blvd.
 St. Louis, MO 63104

